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ANCIENT AND MODERN
PAINTINGS

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CLARKE'S ART ROOMS
5 WEST 44TH STREET, N. Y.
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NEW YORK

CATALOGUE OF ANCIENT & MODERN
PAINTINGS

THE COLLECTION OF THE LATE

LUCIUS M. SHELDON, of Brooklyn

BY ORDER OF
THE REPRESENTATIVE OF THE ESTATE

ALSO BY ORDER OF

J. L. A. RIPLEY, ESQ., of New York City

AND OTHER PRIVATE ESTATES

COMPRISING LANDSCAPES, PORTRAITS AND RELIGIOUS
WORKS OF THE EARLY ITALIAN, DUTCH AND
ENGLISH SCHOOLS

TOGETHER WITH CHOICE

PAINTINGS BY AMERICAN MASTERS

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

ON THURSDAY AND FRIDAY EVENINGS

January 22d and 23d, 1914

Each evening at 8.15 o'clock

ON VIEW FROM MONDAY, JANUARY 19th, 1914

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44 th Street, N. Y. City.
Tel. 4029 Bryant

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, JANUARY 22d, 1914
at 8.15 O'Clock.

BY ORDER OF
J. L. A. RIPLEY, ESQ.,
AND OTHER PRIVATE ESTATES

1

MILLAR (Addison T.), Dec. New York
The Blue Fountain, Algiers
12 x 16

2

PERRY (E. Wood)), N.A., Dec. New York
Social Chat
14 x 17

3

MOSLER (Gustave H.), Dec. New York
At the Shrine
13 x 10

4

LAWSON (E.), N.A. New York
Landscape
20 x 16

5

O'KELLY (A.)

New York

Interview

28 x 22

6

ONDERDONK (Julien)

New York

San Antonio, Texas

14 x 20

7

SELMYHR (Conrad)

New York

Marine

24 x 36

8

STIEPEVICH (G. V.)

New York

Idle Hour

30 x 20

9

HASBROOK (D. F.)

New York

Wood Interior

10 x 14

10

NORTON (William E.)

New York

New York Bay

16 x 28

11

FIELD (E. Loyal)

New York

Scene at Arkville

28 x 36

12

COFFIN (William E.), N.A.

New York

Evening Over the Hills

14 x 20

13

BEARD (William H.) N.A., Dec. New York

Who's Master?

25 x 30

14

PALMER (Walter L.), N.A.

New York

The Falls

16 x 20

15

REID (Robert), N.A.

New York

The Paisley Shawl

30 x 25

16

SONNTAG (W. L.), N.A., Dec.

New York

White Mountains

20 x 30

17

GAUL (Gilbert), N.A.

New York

In the Trenches

14 x 18

18

POST (W. Merritt), A.N.A.

New York

October

22 x 28

19

WITKOWSKI (Karl), Dec.

New York

Boy Fishing

24 x 20

20

DEWEY (Charles M.), A.N.A. New York

Sunset

10 x 17

21

WIGGINS (J. Carlton), N.A. New York

Cattle and Landscape

12 x 16

22

MOELLER (Louis), N.A. New York

Good Advice

8 x 10

23

RIX (Julian), Dec. New York

California Adobe

25 x 30

24

POTTHAST (Edward H.), N.A. New York

Wood Nymph

20 x 15

25

VAN BOSKERCK (R. W.), N.A. New York
Landscape and Sheep

26

THOM (J. Crawford), Dec. New York
Oh! There They Are
21 x 28

27

WIGGINS (Guy) New York
The Road to Saybrook
25 x 30

28

TYLER (James G.), New York
Marne
16 x 24

29

CRAIG (Thomas B.), A.N.A. New York
A Mountain Brook
10 x 14

30

ROSELAND (Harry) New York
The Fortune Teller
20 x 30

31

WEIL (Max) New York
Landscape
16 x 24

32

DOLPH (J. H.), N.A. New York
Setter and Pups
20 x 30

33

McCORD (Geo. H.), A.N.A., Dec. New York
Moonlight
28 x 20

34

SMILLIE (George H.), N.A. New York
Autumn
16 x 24

35

GREEN (Frank R.), A.N.A. New York
Nemours, France
16 x 20

36

DE HAVEN (Frank), A.N.A. New York
Near Milford, Pa.
27 x 22

37

MORAN (E. Percy) New York
East Hampton Beach
20 x 24

38

CRANE (Bruce), N.A. New York
The Golden Sunset
12 x 16

39

JONES (Francis C.), N.A. New York
From the Garden

40

GUE (D. J.)

New York

Marine

20 x 30

41

STIEPEVICH (G. V.)

New York

Cardinal

20 x 30

42

JOHNSON (Eastman), N.A., Dec. New York

Farmyard Scene

25 x 36

43

BECKWITH (Karl), N.A.

New York

Ideal Head

24 x 20

44

HAMILTON (Hamilton), N.A.

New York

Harvesting

16 x 20

45

FOX (R. Atkins)

New York

Waiting for Their Master

36 x 28

46

RICHARDS (Wm.), N.A., Dec.

New York

Offshore Wind

9 x 16

47

MOELLER (Louis), N.A.

New York

Advising

12 x 16

48

CRAIG (Thomas B.), A.N.A.

New York

The Edge of the Woods

18 x 26

49

CRANE (Bruce), N.A.

New York

Solitude

14 x 20

50

WHITTEMORE (Wm. J.), A.N.A., New York

Window Seat

17 x 21

51

THULSTRUP

New York

Colonial Days' Meet

22 x 27

52

LEIGH (William R.)

New York

Canyon

34 x 27

53

GAY (Edward), N.A.

New York

Pasture Fields

20 x 30

54

RANSOM (Fletcher C.)

New York

Rashing Days

30 x 42

55

MILLAR (Addison T.), Dec. New York
Powder Play, Algiers

56

RIX (Julien), Dec. New York
The Mill in Moonlight
42 x 32

57

BECKWITH (Karl), N.A. New York
The Rose Wreath
24 x 18

58

LATHROP (William L.), N.A. New York
Landscape
25 x 19

59

GAUL (Gilbert), N.A. New York
Speak for It
25 x 30

60

DE HAVEN (Frank), A.N.A. New York

October Evening Passing Glow

24 x 30

61

HENRY (E. L.), N.A. New York

Colonial Days

14 x 22

62

POST (W. Merritt), A.N.A. New York

September Afternoon

30 x 40

63

TYLER (James G.) New York

Moonlight

30 x 24

64

CRAIG (Thomas B.), A.N.A. New York

Cattle in the Brook

25 x 30

65

MOELLER (Louis), N.A. New York
 Around the World
 18 x 24

66

PARTON (Arthur), N.A. New York
 Loch Lomond
 24 x 36

67

ALEXANDER (J. W.), Pres. N.A., New York
 Portrait
 45 x 30

68

BRICHER (A. T.), A.N.A., Dec. New York
 Summertime
 38 x 28

69

INNESS (George), N.A., Dec. New York
 Friends, Milton-on-the-Hudson
 20 x 16

70

McCORD (George H.), A.N.A. New York
Venice
20 x 30

71

CRANE (Bruce), N.A. New York
Mohawk Valley
14 x 20

72

REID (Robert), N.A. New York
Pond Lilies
36 x 24

73

KOST (Frederick W.), N.A. New York
Evening
18 x 24

74

BOGERT (George H.), A.N.A. New York
Venice
36 x 56

75

RIX (Julian), Dec.

New York

The Waterfall

54 x 36

76

STIEPEVICH (G. V.)

New York

Grandpa, Old Remembrance

30 x 20

77

TWACHTMAN (J H.), Dec.

New York

Emerald Pool, Arizona

30 x 25

78

RITSCHER (W.), A.N.A.

New York

Dordrecht, Holland

20 x 24

79

SHEPPARD (Warren)

New York

Twilight

20 x 30

80

SMILLIE (Geo. H.), N.A. New York
New England Home
20 x 30

81

WIGGINS (J. Carlton), N.A. New York
November
28 x 36

82

EATON (Charles Warren) New York
Pine Trees
20 x 24

83

HOEBER (Arthur), A.N.A. New York
Back from the Beach
20 x 30

84

BRISTOL (J. B.), N.A., Dec. New York
Evening
18 x 30

85

MARTIN (Homer D.), N.A., Dec. New York
Woodland
12 x 00

86

MURPHY (J. Francis), N.A. New York
In Early June
12 x 16

87

GRUPPE (Charles P.), N. A. New York
Landscape and Cattle
14 x 20

88

MORAN (Leon) New York
The First Step
18 x 00

89

GREEN (Frank R.), A,N.A. New York
Market Day
16 x 20

90

WIEGAND (Gustave)

New York

Woodland

1 x 26

91

DE HAAS (F. F. H.), N.A.

New York

Marine

14 x 23

SECOND EVENING'S SALE
FINDAY, JANUARY 23d,
at 8.15 O'Clock

BY ORDER OF
VARIOUS PRIVATE OWNERS

92

CAMPBELL (Phillips J.) New York
The Babbling Brook
8 x 6

93

MULLER (C.) New York
In the Wooded Path
10½ x 12

94

WEIGAND (Gustave) New York
Windmill
8 x 10

95

BLAKELOCK (R. A.) New York
Landscape
5½ x 10

96

WIEGAND (Gustave)

New York

Landscape

6 x 8

97

GAUL (Gilbert)

New York

The Farm House

6 x 9½

98

MULLER (C.)

New York

Story Telling

8 x 11½

99

GAUL (Gilbert)

New York

The Market Garden

11½ x 15

100

MULLER (C.)

New York

September Afternoon

9 x 11

101

WEBBER (J. A.)

New York

Near Port

11 x 15

102

UNKNOWN

Landscape

9 x 12

103

MULLER (C.)

New York

Evening at Lake Hopatcong

8 x 12

104

SATTERLEE (Walter)

New York

Blossom Grotto, Switzerland

12 x 14½

105

DE LUCE (Percival)

New York

In the Garden

10 x 12

106

PHILLIPS (J. Campbell) New York

Distant Hills

12 x 16

107

DE LUCE (Percival), A.N.A. New York

A British Captive

14 x 9

108

ROWNEY (GEORGE) New York

Sunset

9 x 12

109

CHICHESTER (Cecil) New York

Early Autumn

18 x 24

110

STORY (G. H.) New York

Pleasant Reflections

17 x 12

111

STANNARD (E.)

Munich

Pinch of Snuff

11 x 13

112

UNSIGNED

A Dutch Mother and Child

14½ x 11

113

SHIRLAW (W.)

New York

In the Kitchen

18 x 13

114

CHICHESTER (Cecil)

New York

Waning Summer

16 x 20

115

SCHERMINI (B.)

Rome

The Bashful Maiden

48 x 35

116

SIGNED C. W.

The Favorite Charger

8 x 9

117

DE HAAS (M. F. H.)

New York

Sunset Marine

10 x 18

118

HART (James M.)

New York

Cattle Drinking

14 x 24

119

BIERSTADT (Albert)

New York

Scene on the Hudson

12 x 20

120

SCHWENINGER (E.)

Paris

Courtship

25 x 18

121

CHICHESTER (Cecil)

New York

Majestic Winter

27 x 31

122

WER (W.)

Munich

The Fox Hunt

46 x 67

123

ENGLISH SCHOOL

Interior with Figures

124

ENGLISH SCHOOL

Companion to the preceding

125

ENGLISH SCHOOL

Portrait of a Lady with a Bag

(Unframed)

28 x 23

126

ENGLISH SCHOOL

Portrait of a Duchess

(Unframed)

30 x 24

127

UNSIGNED

Portrait of a Lady in Black

39 x 30

128

SCHOOL OF FRAGONARD

A Floral Offering

27 x 21

129

ENGLISH SCHOOL

Portrait of a Lady with Pet Lamb

36 x 29

130

TWO LANDSCAPE PAINTINGS

(On porcelain)

131

CARRIERE (R.)

Dreden

Portrait of a Lady in Blue

34½ x 26½

132

KNELLER (Sir G.)

Portrait of a Lady

19 x 15

133

GUES (A.)

Paris

Lady in Hunting Costume

30 x 17½

134

ENGLISH SCHOOL (Unsigned)

Portrait of a Man

25 x 19

135

ENGLISH SCHOOL (Unsigned)

Portrait of a Lady

35 x 27

136

HOLBERTON (W.)

Still Life

14 x 22

137

FRENCH SCHOOL (Unsigned)

Portrait of a Man

(Pastel

25 x 20

138

AFTER GAINSBOROUGH

Portrait of a Lady

47 x 39

139

EARLY DUTCH SCHOOL

Portrait of a Young Lady

51 x 39

140

HUNT (Charles), 1803-1827)

London

On the Way to Donnybrook

22 x 36

141

ITALIAN SCHOOL

Portrait of a Doge

24 x 19½

142

GRUEZE

Portrait of a Young Girl

19 x 16½

143

EARLY DUTCH SCHOOL (Unsigned)

Landscape, Figures and Cattle

27 x 46

144

AFTER ROSA BONHEUR

A Tiger

16½ x 26

145

AFTER HOLBEIN

Portrait of a Burgomaster

(Pastel)

16 x 13½

BY ORDER OF
The Representatives of the Etate of the late
LUCIUS M. SHELDON

146

MARCHAND (Pierre) Paris

Marine

8 x 12

147

MARCHAND (Pierre) Paris

Companion to the preceding

8 x 12

148

LEWEND

Interior with Figures

9½ x 13

149

OVAL PAINTING ON PANEL (Unsigned)

Boy with Cherries

(In richly carved Florentine frame)

11 x 9

150

DUTCH SCHOOL (Unsigned)

Interior with Figures

15 x 19½

151

EARLY ITALIAN SCHOOL

St. Joseph with the Infant Christ

13 x 10

152

SIGNED M. F. H.

River Scene and Birds

(Double Panel Painting)

38 x 8

153

GHERARDI (Guiseppe)

Florence

View of the Island of Elba

20 x 29½

154

GHERARDI (Guiseppe)

Florence

Coppanion to the preceding

20 x 29½

155

RIEGEN (N.)

Antwerp

Fishing Boats, River Scheldt

25½ x 39

156

DURAND (A. B.), 1864

Paris

Landscape with Cattle

14 x 19

157

FLEMISH SCHOOL (Unsigned)

The Village Festival

19 x 24

158

SIMON (H.), 1875

London

The Hunter and His Dog

20 x 00

159

FRATELLO

Florence

Neapolitan Fishing Boats

14½ x 22½

160

FRATELLO

Florence

Companion to the preceding

14½ x 22½

161

MORLAND (George)

London

Milking Time

16 x 21

162

GUAZZANI (E.), 1835

Rome

The Street Venders

163

SCHOOL OF SALVATOR ROSA

Landscape with Figures and Cattle

25½ x 39

164

EARLY ITALIAN SCHOOL

Samson and Delilah

43 x 60

165

ITALIAN SCHOOL

Beatrice Cenci

50½ x 38

166

ITALIAN SCHOOL

St. John

57 x 39

167

LEGA (G.)

Rome

Landscape with Figures

12 x 13

168

LEGA (G.)

Rome

Companion to the preeeding

12 x 13

169

ITALIAN SCHOOL

Sheep Resting

36 x 48

170

AFTER PAUL POTTER

Landscape with Cattle

16 x 14½

171

AFTER MURILLO

Abraham's Sacrifice

66 x 44½

172

AFTER MURILLO

Madonna and Child

62 x 44

173

AFTER RAPHAEL

Madonna of the Chair

29½ x 31

174

ITALIAN SCHOOL

St. Mary

29 x 23½

175

SPANISH SCHOOL

A Saint

30½ x 24½

176

UNKNOWN

A Prize Shorthorn

22 x 33

177

SULLY (Thomas)

New York

Portrait of

Judge Daniel Grose, of Harrisburg, Pa.

8 x 14

AUGUST CLARKE,

Auctioneer.





